



Scraps, 20 x h 30

An intensive expressive research has led the artist to look beyond the image and appearance of things. The result is evident in her ceramics which shows an evocative power of colours and abstract shapes. The intense colours, the peculiar geometric patterns and the positive feel of her works invite the viewer to a voyage through the realm of dream, a lunar landscape, thus engendering a desire for escape from everyday life towards a better world.



To perform a dance h 43

Maria Rita Eusepi



Metamorphosis, ceramics 40 x h 45

Paintings and Ceramics

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In the old days, 80 x 60



Low tide, 100 x 60

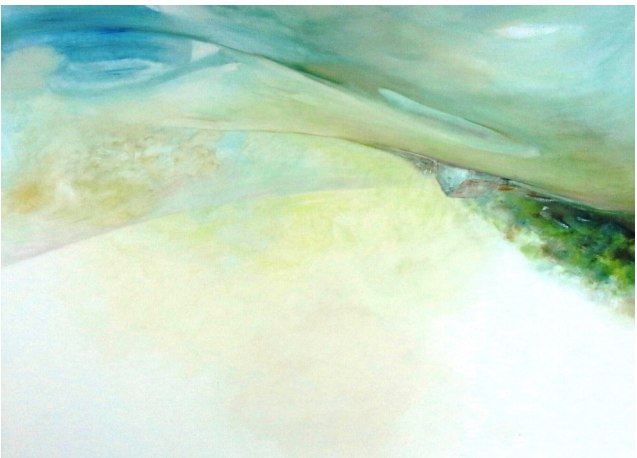


The force of nature, 90 x 60



Maria Rita Eusepi was born in Tivoli (Rome) in 1962. She has attended the Rameghi Arts School, in Bagnacavallo (Italy) and she has painted for several years. Now she works and lives in Bagnacavallo near Ravenna. In her paintings the subjects are long-shot landscapes, rich in mental and antinaturalistic accents, shaped into dream and melancholy. They express a desire for uncontaminated spaces, a longing for purity that can hardly be reached and ends in a sense of existential solitude. Water, as element of life, is a cyclic recurring theme in her works. It is through water that these paintings take shape and come to life and often reach a world which things are suggested by senses rather than being described.

Snowy valleys, 80 x 60



After the storm, 60 x 80



Water mirrors 70 x 60

